what can never be

unabridged, unadorned
a ring at least if not a thorn
in a bar, a cafe, in chicago or new delhi
the same and different story winds
its way around the leg of some shaky table
on top of which
her cup of tea or coffee sits
just as her heart stops
skips a beat
the camera zooms to the empty seat

she press it deep into her hand it's understood you understand to let the joy and pain and joy flow out undisturbed and pure to count the seconds of blue and red in hotel rooms in different bedss of what could have been and what will never, ever, never what can never be

signals

i am singing but i'm not happy she smiles and says are you still this way? you men are boys that never grew up i must agree but that's okay

distress i cry, my ship is sinking but she knows i know that's not the truth why can't you live for just this moment i say, all i need is a little proof

and if i find a place that's still a little house and some spare parts then all the signals from that lighthouse will never ever break my heart

i am trying but i'm not there yet she says, take my hand i'll pull you through i start to cry for no good reason a little boy lost out in the woods

and when i find that place again and no more dreams of fame and fortune then all the signals from that lighthouse will never ever break my heart boys under the streetlight out on the corner looking for starlight boys drunk on the perfume of love never tasted of hearts never true and girls living in bedsits french cigarettes they never inhale and girls all skinny and wise cry without thinking born to surprise

boys caught in the headlights trying to make wrong right just to get laid and boys all hairoil and beerstains missing the last train love never saved and girls twisting and turning like mercury slipping out of my hands and girls sulphur and burning sweetness and yearning stretched out on the sand

14, 15, 16, 17, 18

cruel

that was our secret world i'd lie across the bed while you undressed me in your head don't take that all from me you cut my hair and swore you'd love me better than anybody

why did you have to be so cruel? why did you have to be so cruel? was it something i didn't tell you?

i'm on the street again kicking stones as if i wished that i once had a friend and there's that look again it doesn't take that much to hurt me why don't we just pretend?

why did you have to be so cruel? why did you have to be so cruel? was it something i didn't tell you?

here comes the saddest bit you thought that i was something else and now you just get rid of it there goes our secret world the curtains close as you propose you'd never love a misfit

why did you have to be so cruel? why did you have to be so cruel? was it something i didn't tell you?

the truth and a lie

here's the beginning, i wish it was ending but both of them wanted some kind of decision i promised her daughter that i wouldn't hurt her but how could i say that with a knife in my hand

i started looking for loving and passion with a girl and a mother, a woman who married to young to know better but i won't regret her i just wish i'd never made you cry

the third of december, does he still remember the day that he called me and said he was fine he said we're all grown ups and that we should own up to all of those dreams we kept deep inside

so i told my girldfriend, i thought she would not care about me and my friends and our tragic affair how could i be so wrong about something so simple the truth it can hurt but a lie always cripples

now i sit here confused, getting abused for not jumping throught hoops in somebody else's plan i love the both of them and maybe we'll all stay friends now we know the difference between the truth and a lie

here's the beginning, i wish it was ending but both of them wanted some kind of decision i promised her daughter that i wouldn't hurt her but i just wish i'd never made you cry

my lucky charm

i've got the moon upon my arm my baby girl she put it there with ink and pen she put it where i would not forget

now it will fade and wear with time she smiled at this white lie of mine when both of us knew like lovers do that moon would always shine

she grew up and i grew old she's happy now or so i'm told by friends that knew like lovers do that moon was made of fool's gold

temptations's heaven, i won't go i'll build a boat and start to row out to the place where love began a little boy who almost ran

i've got the moon upon my arm a bell rings out sweet love's alarm and so it is and always is love is still my lucky charm love is still my lucky charm

thank you w.eugene smith

thank you, w. eugene smith i am in your debt you see every human has their story now i'm ready to tell my own yes and no i have learned a lot the same old things my daddy kept under his hat and just when i thought i was starting to give the whole damn pack of cards came falling

thank you w.eugene smith
i have your photograph hanging
you travelled the world with your heart and your camera
and never the two were apart
all of my life
i've been trying to reach
that child and his hand
that hand i needed
you see
i just wanted to walk
i just wanted to walk
free

esctasies and mysteries and comic books and bumblebees empty trains that fill my head and make me dizzy football boots and racing bikes, could have beens and hopeless lives radios turned down underneath my pillow stolen kisses, silver cups, swimmers swimming, losing, winning races that never ever stop stealing love from my best friend, shame and guilt it's a crying shame over all that spilt milk smiling as my family smiles in every family photograph smiling as the ship goes down coming home as the world goes round

i will

i pray under the candle and beg you to forgive for all the things i've done and said and all the things i will

i sleep under the candle until the summer comes and we will shed another skin and all the days i will

i breath inside your breath and hope you'll understand now as my heart fills up with light and all the love i will

i strike the bell of wishing and fall into the deep and find you there and waiting and all the times i will

you drive me to the station and let me go again with a candle in my heart and music in my head

but as a river changes and never is the same i will always be returning to your single flame

today i'm feeling lucky

i'm standing on a cliff top high i'm looking down at all the people swimming out beneath the sky and sunday is as good a day as any other day would be you are here that makes me happy hold my hand we'll take the jump today i know i'm feeling lucky

today is yesterday's tomorrow every second's precious tick one for joy and one for sorrow three it's me please let me in this is good luck this is bad what i almost never had we built a wall we lost the war was that all worth fighting for?

expectations big and small
wrap them up and throw them over
love they say will conquer all
if that's the case
well, i surrender
cross my fingers, cross your toes
if god is good, you never know
hold my hand we'll take the jump
today i'm feeling lucky

the 13th floor

there's going to be more pain, there's going to be more blue there's going to be more unhappiness in this world for me an you there's going to be more tears, there's going to be more blood there's going to be more bodies full of bullet holes lying in the river mud

there's going to be more hunger, there's going to be more rain there's always going to be a house up on the hill for the criminally insane

there's going to be more war, there's going to be more greed there's going to be more dog eat dog eat dog in this world for you and me there's going to be more lust, there's going to be more hate there's always going to be a little bit too little, a little bit much too late

there's going to be more hunger, there's going to be more rain there's always going to be a house up on the hill for the hopelessly insane

there's never going to be a heaven so here's a picture of hell a burnt out building with some junkie in the corner ringing on his tiny bell are you going to be there with me to keep me warm i'll be walking on the rooftops living on the 13th floor i'll be walking on the rooftops living on the 13th floor

postcards

everybody's waving
the whole town is out
a man on a bicycle
is passing me out
i live in a small house
just a mile from the bridge
on a clear day
you might say
what a beautiful view

easter parades, old pictures that fade and postcards that come from far away

everybody's leaving
with a smile and a wave
they say
we'll give it a year or two
but nobody stays
i live in a small house
but there's plenty of room
so if you should call by
there'll be dinner for two

easter parades, old pictures that fade and postcards that come from far away

that is the way that it will always be

if all the shapes that are in my head would join and make a picture i'd choose the one outside your house of you and i last summer you're looking down, i'm looking up and nothing's quite in focus the cat is lying on the grass and both of us are smiling i love you and you love me and in that picture in my head that is the way it will always be that is the way it will always be